



## SYLLABUS

<b>Course Title</b>	Color Theory and Application
<b>Course Number</b>	ART 235
<b>Number of Credits</b>	3 Semester Credits
<b>Course Dates</b>	1/13/20 - 3/7/20
<b>Instructor</b>	Brad Krieger
<b>Email Address</b>	brad.krieger@doane.edu
<b>Office Hours/Availability</b>	E mail, or leave a message at phone number
<b>Phone Number</b>	402-484-8414
<b>Textbook Information: (e.g. title, edition, publisher, ISBN)</b>	none
<b>Additional Course Materials</b>	Portfolio, not needed first day.
<b>Course Description</b>	The study of color systems and interaction through studio work, computer programs, and the consideration of historically notable works of art. Students will demonstrate their understanding through the creation of a portfolio of works.

<b>Foundational Area of Knowledge</b>	<p>Foundational Area of Knowledge: Human Creativity</p> <ol style="list-style-type: none"> <li>1. Students will develop skills in self-expression through the production of their own creative work, or the critical analysis of other's work.</li> <li>2. Students will learn how to interpret artistic and/or aesthetic expression.</li> <li>3. Students will use their insights to articulate the role of creativity in examination of the human condition.</li> </ol>
<b>Course Learning Outcomes/Objectives</b>	<p>In pursuit of the FAK goals in human creativity the student will:</p> <ul style="list-style-type: none"> <li>• Understand how to mix and use the 12 part color wheel.</li> <li>• Understand how to use the seven types of color contrast, outlined and explained the first day of class.</li> <li>• Understand the importance of value contrast, and demonstrate the ability to mix with white, black, gray, or complements.</li> <li>• Understand how to use intensity contrast, and the difference between pure and mixed colors.</li> <li>• Demonstrate the ability to work with analogous, complementary, and color motif systems to create unified color design.</li> </ul>
<b>Technology Requirements</b>	<a href="https://www.doane.edu/faq/minimum-computer-requirements">https://www.doane.edu/faq/minimum-computer-requirements</a>

## Course Schedule

Week or Module	Topic	Content	Assessments Matched to Learning Outcomes	Due Date & Time

(e.g. 1)	(e.g. What is economics?)	(e.g. Read Chapter 1 and 2, view video, guest speaker	e.g. Vocabulary quiz (LO1) Problem set (LO3) Case study	e.g. Week 2 by 6 p.m.

#### Grading Assessments

Type of Assessment	Points	Total possible points
Mid-Term and Final Portfolio	10 points each work	40 each

#### Grade Scale

A+ = 97-100%    A = 94-96%    A- = 90-93%    B+ = 87-89%    B = 84-86%    B- = 80-83%  
 C+ = 77-79%    C = 74-76%    C- = 70-73%    D+ = 67-69%    D = 64-66%    D- = 60-63%  
 F= 59% or below

<b>Participation Policy</b>	<p>A student is expected to be prompt and regularly attend on-ground classes in their entirety. Regular engagement is expected for on-line courses. Participation in class discussions is an integral part of your grade.</p> <p>(Faculty to insert any additional class participation; see resource page for ideas.)</p>
<b>Study Time</b>	<p>Expectation of the amount of time the course requires students to spend preparing and completing assignments. Typically, students could expect to spend approximately 12 hours a week preparing for and actively participating in this 8-week 3 credit hour course. This actual time for study varies depending on students' backgrounds.</p>
<b>Late Work</b>	<p>Late work will be accepted until the last day of class</p>
<b>Submitting Assignments</b>	<p>Mid-Term and Final portfolio handed in at the beginning of class on the date due.</p>
<b>Communication Policy including Assignment Feedback</b>	<p>E mail or by arrangement before or after class.</p>
<b>Academic Integrity Policy</b>	<p>Doane University expects and requires all its students to act with honesty and integrity and respect the rights of others in carrying out all academic assignments. Academic dishonesty, the act of knowingly and willingly attempting or assisting others to gain academic success by dishonest means, is defined in four categories:</p> <ol style="list-style-type: none"> <li>1. Cheating - "Intentionally using or attempting to use unauthorized information or study aids in an academic exercise."</li> <li>2. Fabrication - "Intentional and unauthorized falsification of invention or any information or citation in an academic exercise."</li> <li>3. Facilitating Academic Dishonesty - "Intentionally or knowingly helping or attempting to help another to commit an act of dishonesty," and/or coercing others to do the same.</li> <li>4. Plagiarism - "Intentionally or knowingly representing the words or ideas of another as one's own in any academic exercise," in both oral and written projects.</li> </ol> <p><i>Gehring, D., Nuss, E.M., &amp; Pavela, G. (1986). Issues and perspectives</i></p>

	<p><i>on academic integrity. Columbus, OH: National Association of Student Personnel Administrators</i></p> <p>For more information on the sanctions for academic dishonesty, please visit the website:</p> <p><a href="http://catalog.doane.edu/content.php?catoid=18&amp;navoid=1448#Academic_Dishonesty">http://catalog.doane.edu/content.php?catoid=18&amp;navoid=1448#Academic_Dishonesty</a></p>
<b>Academic Support</b>	<p>Please contact academicsupport@doane.edu</p> <p><a href="https://www.doane.edu/graduate-and-adult/academic-support">https://www.doane.edu/graduate-and-adult/academic-support</a></p>
<b>Disability Services</b>	<p><a href="https://www.doane.edu/disability-services">https://www.doane.edu/disability-services</a></p> <p>Doane University supports reasonable accommodations to allow participation by individuals with disabilities. Any request for accommodation must be initiated by the student as soon as possible. Each student receiving accommodations is responsible for his or her educational and personal needs while enrolled at Doane University.</p>
<b>Military Services</b>	<p><a href="https://www.doane.edu/graduate-and-adult/military">https://www.doane.edu/graduate-and-adult/military</a></p>
<b>Anti-Harassment Policy</b>	<p><a href="http://catalog.doane.edu/content.php?catoid=5&amp;navoid=452">http://catalog.doane.edu/content.php?catoid=5&amp;navoid=452</a></p>
<b>Grade Appeal Process</b>	<p><a href="http://catalog.doane.edu/content.php?catoid=5&amp;navoid=238">http://catalog.doane.edu/content.php?catoid=5&amp;navoid=238</a></p>
<b>Credit Hour Definition</b>	<p>Doane University follows the federal guideline defining a credit hour as one hour (50 minutes) of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately fifteen weeks (one semester), or the equivalent amount of work over a different time period (e.g., an 8-week term). This definition applies to courses regardless of delivery format, and thus includes in-person, online, and hybrid courses (combination of in-person and online). It also applies to internship, laboratory, performance, practicum, research, student teaching, and studio courses, among other contexts.</p>
<b>Syllabus Changes</b>	<p>Circumstances may occur which require adjustments to the syllabus. Changes will be made public at the earliest possible time.</p>

